

Cleveland Symphony Coming Here March 16th

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NEXT 'BULLET'

MARCH 26

The Bullet

Tuesday, March 5, 1946

Mary Washington College of the University of Virginia

Vol. XVIII. No. 15.

Gymkhana Acclaimed Huge Success; Mendel Museum Unique In America

Spectators Enjoy Games On Horseback At Oak Hill

In spite of overcast skies and rain the day before, Sunday, March 3, turned out to be a warm springlike day for the gymkhana, which was sponsored by the Hoof Prints Club and held at Oak Hill Stables. A large group of spectators, including college students, residents of Fredericksburg, and visitors from out of town, was present.

The gymkhana, which consisted mainly of games on horseback, was open to all students taking riding and members of the Hoof Prints Club. The eleven classes were judged by Miss Jeanette Harrison and Miss Ruth Hurley, both of whom graduated from Mary Washington College in June, 1945, and by Miss Mildred Stewart, a member of the Physical Education Department now on leave of absence. Miss Stewart is also an alumna of the college.

An exciting feature of the show was the Devil-Goat Hunt Team class. Two teams of Devils and two teams of Goats were organized, each team having three riders. The teams were judged on seat, hands, and general horsemanship as shown by their performance over four jumps in the ring. The class was won by a Devil team, with a Goat team placing second, and Devil team taking third prize. These results will count in determining the winners of the Devil-Goat Rally.

More excitement was provided by the Musical Chairs in which

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National Musical Club Tenth Anniversary Meeting Held Here

The National Capital In-and-Out Music Club held the mid-winter meeting of its tenth anniversary year at Mary Washington College last Saturday. Among the distinguished guests on campus were Dr. Edwin N. C. Barnes, founder of the club; John Denves, associate founder; and Mrs. Helen M. Bellman, president. The club includes members from the District of Columbia, Maryland, and Virginia.

At the 10:45 session held in G. W. Auditorium, the guests were greeted by Dr. Morgan L. Combs. The program included a tonette demonstration by children of the Fredericksburg Public Schools, Miss Mary Elizabeth Kimsey, director; and an instrumental ensemble by a group from the college orchestra, Ronald Faulkner, director.

The afternoon meeting began with group singing led by Dr. Luther A. Richman, state supervisor of music, Richmond. Also on the program were the following: an address, "Psychology of Music," by Dr. Raleigh Drake, professor of psychology; a vocal trio by Betty Bennett, Jane Griswold, and Lois Sautier; and "Ackjack Tale" told by Richard Chase, an authority on the folk dances and folk music.

Mendel Museum Exhibit On View At Trinkle Library

By JOAN GOODE

Mary Washington College is unique in that its Mendel Museum, so far as is known to this writer, is the only one of its kind in America. Its founder and curator is Dr. Hugo Ilits who is known internationally as an authority on the life and works of Gregor Mendel. A most interesting assortment of materials from the museum is at present on exhibit in display cases on the second floor of the library.

In the first case, near the doorway to the Browning Room, is shown the first small Mendel Biography, published in 1908, and a German book on Mendel and Mendelism published in 1924 in Berlin. In the same case is the *Studia Mendeliana* made up of the contributions of scientists from all parts of the world in commemoration of the 1922 Mendel centenary. The preface to the volume had to be written in Latin since nationalistic jealousy which flared up after the first World War did not permit the use of a modern language.

There are finally the English and American editions of *The Life of Mendel*. After the book's publication in 1932, it attained world wide attention. Book reviews from the *London Times*, *New York Times*, and from leading papers in South Africa and Australia accompany the exhibit.

The second case, near the entrance to the Periodical Room, shows the establishment of the Museum and its gradual growth. Exhibited is an article written on the Museum printed in the *Journal of Heredity*, and an illustrated article by Dr. E. K. Dodd as published in *The Commonwealth*. A third article written by Dr. Hugo Ilits, the Museum's founder, was published in *The Scientific Monthly*.

Students will find particularly interesting the reprints shown under the title "A Lecture in a Convocation of Mary Washington College and Its Fate." In the summer of 1943 the curator was asked by Dr. E. K. Dodd and Miss Lillie Turman to lecture on "Gregor Mendel and his Work" in convocation. Sometime later the same lecture was published in *The Scientific Monthly* in Washington. In 1944 Professor H. Shapley, the astronomer, asked the author for permission to reprint the article in his anthology *A Treasury of Science*.

A year later, in 1945, the son of the author of the lecture, then a sergeant in the U. S. Army in Germany, sent to his father a copy of the G. I. edition of *A Treasury of Science*. Thus the lecture given at convocation at M. W. C. was read by many thousands of G. I.'s all over the world.

Finally, there are on exhibit the first three scientific papers published under the head "From the Mendel Museum in Fredericksburg." One, "A New Case of

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Concert Dance Club Plans An Elaborate Program

Convocation, Tuesday, March 5, will feature members of the Concert Dance Club, under the direction of Miss Claudia Moore, in expressive modern dances. At present the group is busily engaged in sewing costumes and constructing scenery.

In the opening dance, each member of the group will introduce herself with a movement phrase which she, herself, has composed. The program includes the following:

Before and After Exams—Mary Sue Donaway, Jean Harper; Desolate Land (music by Bach)—Joan Rosenthal; When Johnny Comes Home—Jane McCrum; Lament (music by Freda Miller)—Dorothy Klenck; Rigaudon (music by Ravel)—Barbara Watson; Four Ballads as sung by Burl Ives—Entire Group.

Intermission

Women at Work—Betty Shaffer, Pam Richardson; Woman in Politics—Four Members; Prelude to Death—Betty Jane Jones; Reflections Out of the Solitude—Miss Claudia Moore; There is Hope—Entire Group.

Freda Miller, who wrote the music to which Dorothy Klenck will dance, will appear here as accompanist with Charles Weidman on March 22. The choreography for "Women in Politics" was written by Miss Moore, and Mr. Houston wrote the music for the last number, "There is Hope."

CHAPEL HILL'S DOUGLAS HUNT SPEAKS ON WORLD UNITY

That the seriousness of world affairs today could not be over-emphasized was stressed by Douglas Hunt, senior at the University of North Carolina, and executive secretary of the Conference of Southern Colleges, in his talk to the student body in Convo, Feb. 27. Mr. Hunt, who was sponsored by the International Relations Club, represented all southern schools at the United Nations' Peace Conference, in San Francisco.

He stated that the atomic bomb not only blasted Hiroshima off the map, but it also wrecked all the theories made at the San Francisco Conference. "The plans for peace and world unity set up at that time by the greatest statesmen in the world are now groundless and unstable," he said.

The tall, brown haired senior then brought up Russo-American feelings. It is true that not only Russia but all the nations in the world are suspicious of the United States, and he added if we were in their positions, we too would be wary of any entangling alliances. He asked us to put ourselves in their places. Suppose Japan had the atomic bomb and her leader had made the statement that she was going to arm and prepare to become the great-

Committees Work On Plans for Apple Blossom Festival

Plans for the last College Promenade of the 1945-46 college year have been completed. The dances will be held Saturday, March 23, and will be called the Apple Blossom Festival. That theme will be carried out in the dance programs, tea dance decorations, figure at the formal, and table decorations. Rehearsals for the girls in the figure begin Wednesday evening March 6 at 6:45 in Monroe. A committee of girls attending the dance has been organized to plan the decorations for the tea dance in Monroe gymnasium. The faculty committee in charge of the dance is pleased to announce the engagement of The Townsman Orchestra of Richmond who will furnish the music for the afternoon tea dance and the evening formal.

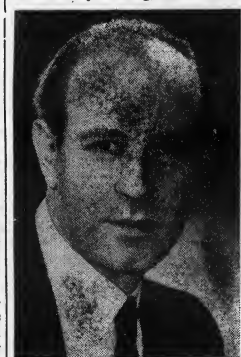
The first opportunity to purchase tickets was given to girls who had not attended a formal dance this year. The remaining tickets are on sale at \$3.50 a couple to any girl now attending Mary Washington College except members of German Club or Cotillion Club. The sale of tickets will close as soon as the quota is reached. Girls who plan to attend the Apple Blossom Festival should not postpone buying their tickets as the supply is very limited. They are available in G. W. 201.

CORRECTION

The date of the Mary Washington Players' production, "Taming of the Shrew," was announced in last week's BULLET as March 8. The play will be given Saturday, March 9, at 8:00 P. M.

Mr. Erich Leinsdorf To Head Orchestra In Lyceum Program

The Cleveland Symphony Orchestra, which performed brilliantly here last year, is to return on Saturday evening, March 16, to



ERICH LEINSDORF

present the fifth of this season's Lyceum programs. It will be directed by Erich Leinsdorf, whose artistry has won a wide reputation.

Mr. Leinsdorf, who succeeded Arthur Rodzinski as conductor of The Cleveland Orchestra in 1943, served as Corporal in the Army of the United States during the following year. He was honorably discharged in the autumn of 1944 and reassumed his duties with The Cleveland Orchestra in April 1945. Before returning to the Orchestra, he conducted a number of performances of Wagner and Mozart operas for the Metropolitan Opera Association, and appeared as guest conductor of the Havana, St. Louis, and Los Angeles Orchestras. He is now again in full charge of the Cleveland Orchestra.

Mr. Leinsdorf was born at Vienna on February 4, 1912. His father died when he was still very young, but his mother insisted that he continue his musical studies, even though the financial burden meant serious deprivation for himself and the rest of the family. He graduated from the State Academy in his native city, having won honors in harmony, counterpoint, composition, piano, violin and violoncello. For three years he conducted the Academy Orchestra.

But his professional career had begun long before graduation. At the age of fourteen he had been engaged to turn pages for a friend who was accompanist at a recital. With his first fee in his pocket, he began to explore the possibilities of the musical profession, and he worked in every conceivable capacity, combining the necessity of making a living with the advantage of gaining experience in all aspects of musical performance.

He regards his engagement as coach for the Salzburg Festival of 1934 as a milestone in his career. He returned to Salzburg in the three succeeding summers, working in Italian cities in the winter seasons. He assisted at performances of the May Festival at Florence in 1935, and in 1936 he

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WMWC—600

- Tuesday, March 5**
2:00—Musical Masterpieces
4:15-4:30 Lightning
4:30-4:35 We the Peep Hole
4:35-4:45 Top Tunes of MWC
- Wednesday, March 6**
2:00—Musical Masterpieces
4:15-4:30 Her Decision
4:30-4:35 We the Peep Hole
4:35-4:45 Name the Personality
- Thursday, March 7**
2:00—Musical Masterpieces
4:15-4:30 Cain Presents
4:30-4:35 We the Peep Hole
4:35-4:45 Guess the Tune
- Friday, March 8**
2:00—Musical Masterpieces
4:15-4:30 Taming of the Shrew
4:30-4:35 We the Peep Hole
4:35-4:45 Top Tunes of MWC

THE BULLET

Published every Tuesday during the college year except during holidays and examination periods, by the students of Mary Washington College of the University of Virginia, Fredericksburg, Virginia.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representatives
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Intercollegiate Press

Office: Library No. 4. P. O. Box: No. 1187, College Station.

Printers: Colonial Press, Inc.

Subscription rate: \$1.50 a year; ten cents a copy.

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SWAN SONG

All things must come to an end, whether good or bad. This year's staff of the Bulletin will soon step aside while the "junior partners" take over. The staff members will have both a sense of accomplishment and one of relief which comes from a sense of a job completed to the best of their abilities.

In any organization, in any situation, no matter how small nor how important, one finds the "old-timers" or the dependable stand-bys who do their work quietly but thoroughly, yet who neither demand nor receive much recognition. Yet, isn't one's achievement a great deal toward his being able to live with himself?

The policy of the Bulletin has, in the past, been a conservative one, and will continue to be so and to serve its purpose as a non-professional college newspaper so long as it receives the support and encouragement of both the faculty and the students. This support and encouragement give body and life to any organization, but particularly to a campus newspaper which caters to personal as well as group whims, and interests. Otherwise the Bulletin would be merely a skeleton—or incomplete branchchild with no function other than to fulfill the extra-curricular needs of those interested in journalism.

The Bulletin, more than most organizations, makes many demands of time, energy, and ability upon its workers. To some of them, this becomes a drudgery and their enthusiasm wanes; to others, it brings pleasurable and tangible rewards. Going to press weekly, particularly in a comparably small woman's college, means giving up much week-end gaiety and leisure.

Our aim is not to make the Bulletin bigger, but to make it better. The number of subscriptions has been gradually increasing as well as the range of material and student contributions. Perhaps we have been underestimating students' views and knowledge of the basic and pressing current problems facing our country and the world today. You did not perceptibly meet our challenge! That was one of our chief aims this year and we sincerely hope that we accomplished something toward that aim.

The old and tired Bulletin staff will allow the printer's ink to dry and will watch the new one take its place, all the while hoping that all its efforts and output have not been in vain and that its branchchild, The Bulletin, will be remembered as having filled an important and vital niche in the campus life of Mary Washington!

E. S. E.

Campus Chest Asks Fulfilling of Pledges

In an effort to increase student contributions to a very worthwhile fund, the Campus Chest Council has released the following statement:

"The Campus Chest Council hopes that many students will be able to increase the amount of money they originally pledged. All solicitors will be glad to receive additional funds for Campus Chest. The pledges that have been paid have been allocated to Y. W. C. A., Infantile Paralysis, Patrick Henry Memorial Fund, Tuberculosis Fund, Fredericksburg Youth Council, and World Student Service Fund. All additional contributions

will be sent directly to World Student Service Fund because the need is so urgent. A report from France reveals that the percentage of tuberculosis has multiplied by ten times since the outbreak of the war and the tubercular mortality by five times. A medical survey of 20,000 students reveals that they are from seventeen to twenty pounds lighter in weight than normal because of undernourishment. Twenty-five percent of the students in Paris are without shelter this winter.

"From China comes this report: 'The enthusiasm with which the college students of China greeted

Seven Seniors, Graduating In March, Have Exciting Plans For The Future

Seniors who will have completed their college work in March are the following: Delores Ambrose, Betty Jane Altenberger, Doris Davis, Wilma Lindsey, Dorothy Myers, Joan Rosenthal, and Ann West. Their plans for the future are wide and varied.

"Diz" Altenberger, physical education major from Tenafly, N. J., hopes to sleep and work until the end of June. Then she plans to teach land sports or swimming at Camp Kinnikinnick, Vt.

Delores Ambrose, an elementary education major from Neptune City, N. J., says she will be a substitute teacher in schools and then become a hotel receptionist. Doris Davis, an English literature major from Batavia, N. Y., is to be married in May.

Dorothy Myers, a dietetics major from Pittsburgh, states that "I'm going to get married, be a private-ward dietitian in the hospital at the University of Virginia, and give up smoking."

Joan Rosenthal, a science major from Branford, Conn., relates that she'll first take a couple weeks' rest. After working as a chemist in a chemistry laboratory for about six months, she hopes to attend graduate school at the University of Virginia, Columbia University, or perhaps in Denmark.

Ann West, a commerce major from Roanoke, has no definite plans yet but she hopes to do office work.

Wilma Lindsey, commerce major Syntus, Va., has accepted a teaching position in near-by King George.

Ginny Kemp Holcombe (Mrs.), another Senior, is leaving M.W.C., although not graduating, and has important plans for journeying to Japan "to keep that little man happy." Ginny, a commerce major from Arlington, says her husband will probably be stationed there for two or three years.

Mendel Museum Exhibit On View At Trinkle Library

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Brachydactyly," describes a rare condition of the skeleton of the hand. Of special interest in this case is the peculiar way of the condition's inheritance through four generations, as observed in a student of M. W. C. some years ago.

The last paper, published but a few months ago, describes a "Bud Mutation" in marigolds discovered in the back yard of the curator in Fredericksburg.

The Mendel Museum is open every Wednesday from 3 to 5, and also by appointment with Dr. Itlis or by permission of the librarian. As the Museum is still under construction the curator would appreciate assistance from any students able to type or draw.

victory and peace has ebbed to bitter realization of hardships undiminished and manifold problems unsolved. Ragged and meager clothing, straw sandals, mounting living costs, lack of the most ordinary facilities, and the ever-present menace of malnutrition and disease—these compose the lot of many thousands of earnest and ambitious youth of China."

"Colleges all over the world that have not been touched by the ravages of war are trying to raise \$2,000,000 for World Student Relief. Mary Washington College girls are asked to do their utmost to help suffering fellow students. Money is the material means of translating sympathy, understanding, faith and solidarity into concrete fraternal help to the destitute students in France, China, Czechoslovakia, Greece, Finland, Holland, Italy, India, and other countries. If you have not paid your pledge in full, will you see your solicitor at once? If you can increase the amount you have given to Campus Chest, will you give again? The need is great."

Young Married Set Here Interviewed

All of the students here can no longer be hailed as "Miss" for several of them have changed their status to that of married young ladies.

Mrs. Mae Louis Jacobson Rose, 19, a sophomore here, is married to Eugene Roland Rose. They first met last year when Louise was a freshman at Bob Jones College, Cleveland, Tenn. During Thanksgiving vacation she visited one of her college friends (in Knoxville), whose father was a contractor on the Mahattan Project at Oakridge, Tenn., and whose brother, Corporal Gene Rose, was home on leave from Fort Lewis, Wash. The next time Corporal Rose was on leave, which was last July, he and Louise were married. Gene was recently released from the army, and he arrived in Fredericksburg, Feb. 15. He and his wife are now residing at 376 Lee Ave. This summer they are planning to go to Miami, Fla., his home, to spend a real honeymoon for three months. After their vacation, they will continue their education at the University of Miami.

Betty Jo Judy, 20, a senior, attended M.W.C. last year while her husband was stationed at Quantico. When he was transferred to California, she went with him and remained until he was sent to Japan. Now she has returned here to complete her senior year as a major in home economics. Her husband, First Lieutenant James William Judy was graduated from Annapolis in 1943 before he joined the Marines. The couple were married two years ago. They both come from Ferguson, Mo., and went through school together in St. Louis.

Virginia Kemp Holcombe's husband is also in Japan, where she hopes to join him soon. She is leaving as soon as her sailing orders come through. They were married last June, after Lieutenant Holcombe was graduated from West Point. They have known each other since their high school days in Washington, D. C. Ginny, 22, is a senior here majoring in commerce.

Florence Smith van Bredakolff, 24, a freshman, expects her husband to come home from Japan next summer. As soon as he is released, she will go to college with him. He studied at Princeton for two years before he joined the Marines. Florence was also in the Marines, and she met her husband when they were both stationed at Cherry Point, N. C. They were married last April.

Last quarter Lieutenant Scotch Norwood Richardson was seen quite a bit around campus with his wife, Laurie Friedlin Richardson. He was released from the army in October and he entered North State College where he is majoring in structural engineering. After he graduates he will study for his M. C. at M. I. T. They have been married for two years. Both are 21, and went to the same high school in Norfolk.

Jocelyn Packard Poo and her husband, Lieutenant George Poo have also known each other since their high school days. They come from Arlington. He attended V. M. I. before going into the army, from which he hopes to be released by spring. He is now stationed at Fort Bragg and is planning to complete his education at George Washington University. The couple has been married since July 14.

Peggy Hearn Youngblood, daughter of Mrs. Hearn, hostess of Willard, has been married for five years to Steven Youngblood of the Army Air Corps. Steve was overseas for two years and is now here on leave.

Correct Shoes

Correctly fitted shoes are the first line of defense against corns, bunions, weakened arches and fatigue.

OWL
SAYS

We've probably all heard the story of the four blind men who met the elephant in the jungle. The first blind man caught hold of the elephant's trunk and said it must be a huge snake; the second one pushed against the elephant's side; the third one grasped one of the legs and declared it was a tree; the last one who felt only the elephant's tail thought it to be a rope.

So it is with our philosophies of religion; there are as many different concepts of religion as there are people, but by the time we get to college, we should be forming our own philosophies of life. "the kindest thing in the kindest way" is often given as the definition for politeness, but wouldn't it be a good thing to build our lives on just such a simple statement?

In "Acres of Diamonds" by Russell Conwell, we have the story of the man who left his family to go in search of diamonds. He gave up his home and loved ones—the things that really matter in life—to go in search of fabulous gems. After years away from home, he finally drowned himself in the ocean in despair. In the same year the man who had bought the adventurer's house discovered the greatest diamond mine in his own back yard.

So why not realize now that every day is a new challenge—every day brings a new chance to make friends and to accomplish something. Around you are the truly valuable things in life—

"If a kindness I may show,
If a good deed I may do—
Let me do it while I can,
I shall not pass this way again."

The above selections were taken from the devotional program delivered by Mimi Riggs at the last cabinet meeting.

Mr. and Mrs. Harold Weiss entertained the entire "Y" Cabinet at dinner Monday night, February 25, at their new home. Mr. E. Boyd Graves and Mr. Emil Schneelock added to the merriment. "Y" Cabinet is still exclaiming over the grand time they had—"What a wonderful dinner"; "I want a home just like that"; "That's my idea of a wonderful evening—singing, playing, and feeling right at home!"

Plans were made at the last cabinet meeting to expand the advisory board of YWCA. The new board will include Mrs. J. M. H. Willis, from town, Mrs. Combs, Dr. Hillrup, and Dr. Simmons. The purpose of the new board is to broaden the real work of YWCA by bringing in new and varied interests. "Y" is purely a student-run organization, but the mature advice and guidance of interested adult advisors has been invaluable in the student "Y" work.

Devotional Sunday afternoon were planned by Ann Greig. During the musical program, Noah Bryant and Lois Futch sang selected selections, and Ruth Sargent played the violin. Irene Taylor was accompanist.

The Fellowship of Southern Churchmen is holding a conference in Richmond on March 5 and 6. The Fellowship is an interdenominational and interracial movement of men and women in the South who are seriously studying the problems of the American people in an effort to bring about desirable changes. Mr. Charles Jones of Chapel Hill will be among the speakers. Several representatives of "Y" are planning to attend.

ON-STAGE AND BACK-STAGE, OR CAN THE SHREW BE TAMED?

With a bang the chair crashed to the floor. Nell Dawes landed kerplunk and Mr. Walther leaned back and laughed. Then later, he swept her off her feet—literally—and strode out the door with her. It's all in a day's work at rehearsals of "The Taming of the Shrew."

During the entire rehearsal, two skeletons stood off in one corner, courtesy of the Science department, and the cast declares that if the manpower shortage gets any worse, they're going to draft the skeletons into the play.

Pat Nussey and Justin Edwards were gaily waiting around with them, just before rehearsal started, and that was something to see!

Soon the rehearsal started, and the cast settled back and quieted down, but it wasn't long before the comedy had them "rollin' in the aisles." One girl said, between comic lines, "Honestly, I didn't know Shakespeare was so funny!"

Since it was that impressive rehearsal when "you go up on the stage without your books," as Ellen Lane, the director, expressed it, some beautiful mistakes were made. For instance, Mr. Walther in a solemn tone declared to Nell, "Fear not, sweet wrench." Of course, there was more to the line, but he didn't get to finish it before the actor audience stopped him with laughter.

Meanwhile, Mr. Houston was standing silently in one corner, holding his hands together in front of him with his two thumbs pointed straight up. At first the group thought that he was trying to say "Thumbs up" in a weird sort of way; then word flew around that that was the way Shakespearean actors stood when they weren't saying something, and that was even funnier.

Another time, a line turned out "Tis my clothes she marries, and not me." It's a civilian secret who

said it, although the play will reveal it the way Shakespeare wrote it. "Tis me she marries and not my clothes."

There is just as much fun going on down in Westmoreland basement, too. With paint brushes, glue, hammers and nails, the technical crew is building the set. The paint splashes all over everyone who is helping, thumbs get caught under descending hammers, and the glue perfumes the air; still it's all in a good spirit. To quote one of the crew, "I love it!"

It's a play full of fun and laughs, on stage as well as off, and when the audience sees it March 9, they'll feel just like the member of the cast who said, "It's the funniest thing I've seen in ages. I only wish I could sit out in the audience and see it that night, with all the elaborate costumes, and things, only I'd never want to miss the fun I've had in rehearsal, either."

Mary Jane Lindenberger, the business manager, said that tickets are on sale now. "They're being sold at the C Shoppe and they're going fast, so be sure and—" but, at that point, someone mentioned Mr. Walther's proposal, as Petruchio, to Kate, played by Nell Dawes, and Lindy burst into gales of laughter.

Barbara Buckham is in charge of the Program Committee and Betty Caum is chairman of the Ticket Committee. Those on the Ticket Committee are Rosemary Brooks, Jean Crotty, Katherine Fastabend, Alice Floyd, Louise Hair, Doris Horne, Gertrude Kinzey, Jean Krug, Stuart Malone, Elizabeth Martin, Anne Massey, Jean McCausland, Pat Nussey, Joyce Nylen, Mildred Reid, Dorothy Repko, and Alice Wambersie. Anne Bradley is the Publicity Chairman and Jean Crotty is House Manager.

Juniors Hold Party For Sister Class

True Devil spirit is evident already on the campus if the rousing party held in the gym on Saturday afternoon is any indication—and it looks as though it is! The Juniors were hosts to the Freshmen Class in a get-acquainted party, complete with games, forfeits, and refreshments. Irene Taylor and Liz Krebbs started things off with a bang by playing the piano, which then led the junior cheerleaders to perform, accompanied by the enthusiastic freshmen. Boop Proctor and Gloria Conte kept spirits high with their rillarious jitterbugging, and Connie Conley brought the house down with her renditions of "Is you is, Or Is You Ain't My Baby" and "A Kiss is Goodnight." Between sips of cokes and munching of cookies, several freshmen displayed their talent in the game of forfeit—Kitty Russell with her amusing imitation of a fish, Gloria Young with her amazingly apt imitation of a monkey, and Nancy Woodall with the song "I'm Going To Love That Guy Like He's Never Been Loved Before." The boogie-woogie artist of the afternoon was Lucille Polk, a freshman with decided talent for tickling the ivories.

Junior forfeiters were Boop Proctor who told the sad tale of Little Orney, Jane Edmonds who gave a Gene Kelly tap dance in rubber boots, and the Custis threesome—Ravis McBride, Harriet Sanford, and Jean Bell—who tried valiantly to be Flora-Dora girls, but collapsed after the first kick! Anna Brauer, with considerable prompting from the sidelines, managed to sing(?) "I Had A Little Dog." The high spot of the whole affair was the acting of freshman Betty Nash, and junior Jo Packard Poos, who showed the audience what a Mary Washington girl does on the morning of room inspection in Virginia

IRC Holds Reception For Douglas Hunt

The International Relations Club held a reception for Mr. Douglas Hunt in the Dome Room after Convocation, Wednesday night. Mrs. O. H. Darter presided at the tea table, while Miss L. T. Bailey furnished music for the occasion. Approximately fifty members of I. R. C. were present together with several professors of history and social science and their wives. Mr. Hunt made specific suggestions as to the role that we, as students, can play in world affairs. His visit makes us conscious of the seriousness of the world situation and of the necessity for our assuming responsibility in bringing about "one world."

Hail. In all, the party was a big success, and the freshmen proved to be a spirited, enthusiastic group. Devil spirit reigned throughout the whole afternoon, and Devil cheers and songs predominated. Juniors welcomed the opportunity to know better their sister class, and Freshmen enjoyed their hospitality to the utmost—and responded by showing that they too are true Devils!

Ancient Game
Bowling is at least 7,000 years old. Equipment for bowling was found in the grave of an Egyptian child buried in 5,200 B. C.

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Inquiring Reporter

Everyone seems to have the faculty of being annoyed by some particular little action or thing, whenever or where ever it might occur. The following are a few examples of these "pet-peeves" heard around campus:

Georgia James—"My 'pet peeve' is that people do not take telephone duty in Westmoreland. I live next door to the 'phone and nearly always have to answer it every time it rings."

Muriel MacLeay—"I hate artificiality in parasitic people."

Diz Altenberger—"I dislike getting up in the morning more than anything else."

Betty Mac Teer—"My 'pet peeve' is having someone else's fat, juicy letter in my mail box."

Flo Berry—"I hate being 250 miles away from the 'Plandome Gardens' (a cultural mecca!)"

Shelley Earhart—"The thing that annoys me most is being 'set' in bridge by marine flyers."

Doris Gibbs—"Nothing annoys me more than having mice as bed-fellows."

Millie Johnson—"My pet peeve" is Fredericksburg's rainy weather."

Marie Davidson—"I hate laundry day on the Hill."

Ellen Bono—"My 'pet peeve' is Walter Winchell and his predictions of a third world war."

Lois Ann Todd—"I dislike any curricular activity."

Claire Marie Gould—"My 'pet peeve' is creamed eggs."

Mim Riggs—"Nothing bothers me more than an alarm clock."

Nell Clarke—"I don't like people who kick me out of practice rooms."

Bunny Cheatham—"It annoys me to have roaches strolling around in my bathroom."

Lou Hair—"My 'pet peeve' is Hickie's noisy chewing gum."

Marilyn Probst—"Lights Out is inconvenient."

Dot Campbell—"I don't enjoy sitting next to anyone in the movies who is shelling peanuts."

124 Willard—"No cigarettes, no men, no love, no nothing."

Joyce Hamilton—"The meowing cats around Willard" (the humans or the dumb animals, Joyce?)

Felicia White—"It is cruel to have gum popped in my face when I can't have any."

Anne Gregg—"It irks me to be awakened before seven a. m. by the noisy emptying of trash cans."

Any 9:30 Class—"The 9:30 blockade at Post Office."

Doris Lippold—"Scrapple!"

Anna Fortmann—"Banging doors!"

Rice Major Food

Rice constituted 20 per cent of the world's food supply in 1944.

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Radio Waves

Things To Know About Radio:
The one and only Virginia school which has a radio studio is Mary Washington College.

WMWC programs which are picked up at 600 on your dial are sent through the electric wiring system. So if you don't have your radio plug in the socket how can you expect to hear campus chatter at 4:31 p. m.

Speaking of radio plugs, here is one for WMWC's latest product—original drama. Stormy murder is the center of attention on Tuesday, March 5. Miller and Link (it's their program) call it "Lightning." Collins engineers that day, so if the thunder knocks you across the room, you can blame her.

It's "Her Decision" which furnishes the climax for Wednesday's radio play. The scene is a girl's school and the action is a near-murder. Lane wrote it. Klein will be at the controls. Mr. Weiss will stand by to control them both.

Mary Washington girls should really appreciate the one on Thursday. It's "The Manhunt." And if you want to know how a quiz kid gets her man, tune in at 4:15. Cain and Lawe have charge of finger-pointing, hair-pulling, and a little directing at intervals. Goode will jiggle the mixers (work the controls, as neophytes would say.)

The Taming of the Shrew, impending Player's production, is being previewed on Friday, the 8th. Dawes and Meyer plan to have several brief sketches of play highlights for listeners. Safe from The Shrew, behind a thick glass window, Miller will preside at the control board.

Exam-week is cram-week for

Imagine—

The "C" Shoppe without the Honakers.
Chairs without seats.
Unwritten letters in the Post Office.

Polly Sharpe wearing fuschia.
Mrs. Bushnell wearing slacks.
Pianos without keys, or combs without teeth.

Brushes that didn't bristle.
A liquid world.
How Dick Tracy will solve this one.

Buildings without windows.
Van Johnson with—it wouldn't matter, anyway.

Mrs. Hern with a "walkie-talkie."

An earthquake on the hill.
One-way-vision windows—now there would be an invention.

Dogs without tails or—cats without tails.

Nelson Eddy a lyric soprano.
Elevators in G. W.

Nail polish that didn't dry.

Mr. Bryson with curly hair.

Taint lunacy, Maggie.

Dr. Insley as a Fuller-Brush salesman.

Dr. Shankle in the college glee club.

Joan Rosenthal with her feet in the clouds—that's what they call eleva-toes!

University of Cincinnati officials are wondering if any other family can match the record set by one generation in the Seubling-Burnet family in enrolling and graduating five of six grandchildren in the UC College of Commerce and Engineering. All five graduates are of the UC co-operative plan of technological education.

Mary Washington gals, which means the radio staff of WMWC as well. There will be no college broadcasts during exams.

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American way of curing a horse of shying. They would hobble the horses' forelegs together with a diagonal rope from one of the forelegs to a hind leg. They would then stand in front of the horse and throw a poncho in his face. The horse would rear up and, because of the hobbles, would fall down onto his knees. After several painful falls of this kind the horse would be cured. By this method they would either cure them or kill them. It was lucky that most of the horses were no-account, for the majority of horses could easily break a leg or be seriously injured.

GYMKHANA RESULTS

Class No. 1—Potato Race

First place, Towles Rowe; Second place, Audrey Oglesby; Third place, Shirley Gold.

Class No. 2—Plate Race

First place, Sally Wilson; Second place, Polly Sharp; Third place, Anne Barnes.

Class No. 3—Egg and Spoon Race

First place, Marjorie Batty; Second place, Anna Brauer; Third place, Carolyn Morrison.

Class No. 4—Musical Chairs

First place, Georgia Chryssikes; Second place, Mary Ann Fravel; Third place, Kitty Russell.

Class No. 5—Relay Race

First place, Kitty Russell and Dot Quinn; Second place, Elizabeth Stallings and Harriet Sanford; Third place, Betty MacAllister and Mary Ann Fravel.

Class No. 6—Water Competition

First place, Pat Richards; Second place, Anne Williams; Third place, Towles Rowe.

Class No. 7—Costume Relay

First place, Sally Rutman and Shirley Johnson; Second place, Babs Spenser and Ginny Nollcombe; Third place, Amy Neels and Anne Marie Thomas.

Class No. 8—Advanced Game

First place, Ginny Schier; Second place, Mimi Murray; Third place, Ruth Lawless.

Class No. 9—Handy Hunters

First place, Jo Garnett; Second place, Lorraine Goedde; Third place, Sally Rutman.

Class No. 10—Devil-Goat Hunt Team

First place, Devils—Allison Bowen, Anne Everett, Ruth Snell; Second place, Goats—Nancy Jones, Ginny Schier, Mimi Murray; Third place, Devils—Funny Newbill, Susu Hoggard, Phyl Derigon.

Class No. 11—Knock Down And Out

First place, Ruth Snell; Second place, Toni Campbell; Third place, Funny Newbill.

Chapel Hill's Douglas Hunt Speaks On World Unity

Continued From Page 1

through as well as Roosevelt could have.

Whatever is done, "said the speaker," it will take bold, daring action, and unless the United States wakes up and makes some decisive move, all the planning, the work, and the dreams of the people will have been in vain." Mr. Hunt strongly condemned the Veto Power of the United Nations, and believed that it and the General Council should be replaced by majority rule. He suggested an international monitor system and an international statement of human rights punishable by law. He believes that, if any one nation is allowed to have the power to war all, of the best laid plans will fail.

His suggestion would be a world parliament where the leaders of every nation can discuss the problem "man-to-man" as did the Big Three in several of their con-

ferences. "At those few meetings the three men, Mr. Stalin, Mr. Churchill, and Mr. Roosevelt achieved more than all the big peace meetings have done together. Before this can materialize, however we must have racial and social equality all over the world," he added.

Mr. Hunt concluded his talk by reading one of Abraham Lincoln's speeches to Congress, in which Mr. Lincoln set forth the principles and ideals for which we are striving today and the solutions to all of our problems, if they could be carried out.

Mr. Erich Leinsdorf To Head Orchestra In Lyceum Program

Continued from page 1

conducted symphony and opera in Bologna, Trieste, and San Remo.

It was in 1937 that he came to America as assistant to Artur Bodanzky in the German repertoire of the Metropolitan Opera Association. Upon Bodanzky's sudden death in 1939, the whole responsibility of the Wagner operas fell upon his shoulders—a responsibility which he bore with distinction.

Being appointed conductor of a major symphony orchestra like The Cleveland Orchestra, he devoted himself with enthusiasm to his new field and quickly impressed the Cleveland public with his musicianship, his sincerity, and his interpretative ability. When asked whether he preferred opera or symphony, he answered: "I like both. Symphony is pure musical form; opera is dramatic form with music. The music in symphony is an end, in opera, a means."

Mr. Leinsdorf is an American citizen and is married to an American girl. They have two sons, David, born in 1942, and Gregor, born in 1944. During the eight years he has spent in the United States, he has become an American citizen not only in name, but in spirit. His professional engagements have given him the opportunity to travel and to know the country as not many native Americans know it. He devotes much time to reading American history, because, as he says, "the knowledge of the past helps in understanding the present and looking ahead to the future."

Mr. Leinsdorf was awarded the honorary degree of Doctor of Music by Baldwin-Wallace College in May 1945.

Gymkhana Pronounced Huge Success

Continued from page 1

riders rode around the ring while music played. When the music stopped, they raced for any available chairs in sight. Each time the music stopped, one rider was eliminated because there was one less chair than riders. More than once, two girls racing for the

same chair, would jump for it and land in it at the same time.

The Costume Relay was a colorful race which brought shouts of laughter from onlookers. Partners, wearing cotton dresses over their riding clothes, started together, and proceeding in opposite directions, galloped to the other end of the ring where they exchanged costumes and returned to the starting point. This was repeated and the first team to return to the starting point, in their original costumes, was the winner.

In the Potato Race, contestants were each assigned a row of five sticks of potatoes, standing at one end of the riding ring. Each time a rider removed a potato from the top of a stick, she had to ride to the middle of the ring and drop it into a bucket placed there. One of the most difficult features of the game was not to drop the potato so hard that it bounced out of the bucket. In that case, the rider had to dismount and find the potato.

The Plate Race was a test of knee grip. Each rider had a small paper plate tucked beneath each knee. The last girl to lose her plates after a walk, trot, and canter around the ring was the winner. The same rules applied for the Egg and Spoon Race and the Water Competition except that in the former, each rider had to

balance an egg on a spoon, and in the latter, a brimming cup of water was used.

The Handy Hunter Class was a test of control and general horsemanship. Contestants walked their horses to the first fence, trotted to the second, cantered to the third, and dismounted, led their horses over the fourth fence.

The Advanced Game was a struggle between members of the advanced class to pull paper hats of red, green, or purple from each other's heads. The game was won by the rider wearing the last hat. In the Knock-Down-And-Out class, the four jumps were started at three feet and raised in case of tie. When a horse knocked a pole down, his rider was eliminated. Three refusals at any one jump counted as a knockdown. The class was judged on performance only.

Three ribbons were awarded in each class. They were presented by Dr. Brenner, Dr. McIntosh, and Mr. Schnellcock, professors at M.W.C.; Mrs. Dorothy Rowe, Towles Rowe's mother; Mr. Newbill and Private Taylor Newbill, Funny's father and brother; Mr. Richards, Pat Richards' father; Mrs. Phillips, Betty Anne Phillips' mother; Mrs. A. W. Mitchell, owner of Oak Hill Stables; and Mr. Albert Lindstrom, a member of the Oak Hill Hunt.



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Wed.-Thurs.-Fri., March 6-7-8
Ginger Rogers - Joseph Cotten -
Shirley Temple in
"I'LL BE SEEING YOU"

Saturday, March 9
Penny Singleton-Arthur Lake in
"LIFE WITH BLONDIE"

Sun., March 10—Bargain Day
2 Shows for the Price of
One Admission
Sidney Toler in
"THE RED DRAGON"

Feature No. 2—
Jinx Falkenberg in
"MEET ME ON BROADWAY"
Continuous from 3 P. M.

Mon.-Tues.-Wed., Mar. 11-12-13
All Star Cast in
"DUFFY'S CAVEN"

Tuesday, March 5
Harry Carey - Paul Kelly in
"CHINA'S LITTLE DEVIL"
Also News

Wednesday-Thurs., March 6-7
(Bargain Days—2 Shows for
the Price of One Admission)
Evelyn Ankars - Richard Fraser
in
"FATAL WITNESS"

Feature No. 2—
Adele Mara - Edgar Barrier in
"SONG OF MEXICO"

Friday-Saturday, March 8-9
Buster Crabbe in
"STAGECOACH OUTLAWS"
Also News

Mon.-Tues., March 11-12
Lola Lane in
"WHY GIRLS LEAVE HOME"
Also News

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The horses were set to graze at night, but as there were no pastures to turn them into they were hobbled. The two forelegs were roped together with just enough slack in the rope to enable the horses to wobble from one patch of grass to another. Dr. Mac found that the patches of grass seemingly led directly away from camp for every morning they would have to go out to search for the horses. When one was found they would ride him to find the others. They usually rode an eight-hour day with a noon siesta.

Better progress was made on a trip into Central Brazil for there were fazendas, or accommodations for sleeping with a place for the horses, at intervals along the route. The longest trip Dr. Mac made was in Southern Chile which took about two months, actually a solid month of riding. The main trouble he encountered was again that the horses would run off at night and they would have to spend considerable time rounding them up in the morning.

Dr. Mac said that the style of riding was equivalent to our western riding, but that the saddles were horrible. They were usually made to order for the horse, not the rider, and had no pommel or horn as western saddles do. You might think that with all of the riding Dr. Mac did that he would just like to sit back in an easy chair and reflect on his varied experiences, but no, when he got to Argentina he went out for pleasure rides. He found that the horses were of a much higher grade there, mainly because the people of that country were interested in improving the strains. They realized that by selective breeding they could get better and stronger horses which were much more useful for their purposes.

One thing of interest which Dr. Mac pointed out was the South